

A M<sup>LE</sup> BERTHE CARY



14596  
Fr. 3

OP. 56  
Prop. de l'Éditeur

MILAN, FLUCCA

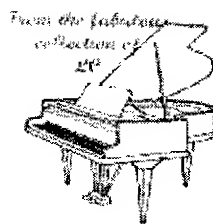
Florence, Duccel,

Chiasso, Euterpe Ticinese,

Naples, Girard et C.

Turin, E. Bianchi.

# BLUETTE



H. RAVINA Op. 56.

a Mademoiselle Berthe CARY

(120 = ♩.)  
Allegro  
con brio.



*f*

*sf*

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

Ped. ♦

*a Tempo*

*dim. e rit. mf*

Ped. ♦

(100 = ♩.) Cantabile con sentimento

*p*

Ped. ♦

Ped. ♦

Ped. ♦

*cres.*

*f*

*dim.*

*mf*

5 4 2 3 1

Ped. ♦

Ped. ♦

Ped. ♦

*f*

*dim.*

*pp*

Ped. ♦

Ped. ♦

Ped. ♦

pp Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  *cres.....*

*F* *dim.* *mf* Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  *F* *dim.* Ped.  $\oplus$

*fff con fuoco* *risoluto* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*p* Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

*Cres.*

*FFF*

*p delicato*

*decre..... scen..... do*

*ritard.*

*Ped.*

*a Tempo*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment with eighth notes. Dynamics include *mp* and *f*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics include *cres.*, *f*, *dim.*, and *mf*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff features a rapid ascending scale with fingerings 3, 4, 4, 1, 3, 1, 4. Bass staff has a rhythmic accompaniment. Dynamics include *cres.* and *f Brillante*. Pedal markings are present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff features a rapid ascending scale with fingerings 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Bass staff has a rhythmic accompaniment. Dynamics include *ff* and *Ardito*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a rapid ascending scale with fingerings 3, 2, 5, 2, 1, 4, 1, 2, 4, 1, 2, 5, 4, 1. Bass staff has a rhythmic accompaniment. Dynamics include *P una Corda*, *P*, and *tre Corde*. Pedal markings are present below the bass staff.

*a Tempo*

*cres. .... e .... rit. ....*

*una Corda*

*pp con eleganza*

Ped.      Ped.

Ped.      Ped.      Ped.

*tre Corde*

*cres.*

Ped.      Ped.

*f* *cres.* *ff*

Ped.      Ped.      Ped.

*cre. .... scen. .... do*

Ped.      Ped.      Ped.

First system of musical notation. Treble and bass staves. Dynamics: *fff* *mf* *p*. Pedal markings: Ped. 1, Ped. 1, Ped. 1, Ped. 1. A fermata is placed over the first measure of the right hand.

Second system of musical notation. Treble and bass staves. Dynamics: *dim. e rit.* *pp* *pp*. Tempo marking: *a Tempo*. Pedal markings: Ped. 1, Ped. 1, Ped. 1.

Third system of musical notation. Treble and bass staves. Dynamics: *cres.* *f* *dim.*. Pedal markings: Ped. 1, Ped. 1, Ped. 1.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p* *cres.* *f*. Pedal markings: Ped. 1, Ped. 1, Ped. 1.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ritar.* *cres.* *dan.* *do.* *ff*. Tempo marking: *Più Animato*. Pedal markings: Ped. 1, Ped. 1, Ped. 1. Fingerings are indicated with numbers 1-5.



Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

8-

*fff*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

8-

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

8-

*cre... scen... do.* *ff*  
Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.

8-

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.